Yonder Come Day
Based on the traditional Georgia Sea Islands Spiritual
Three parts A Cappella

Transpose into any key desired

Additional Words, Music and Arrangement
Judith Cook Tucker

Performance hint: Begin with step/clap/sway for two measures.
Sing melody once or twice through in unison before layering-in parts.

Yon-der come day, day is a-break-in', Yon-der come day, oh my soul.

Yon-der come day, day is a-break-in', Sun is a-ris-in' in my soul.

Sun rise, sun rise, oh yon-der

Piano for rehearsal only

Sun rise. Sun is a-ris-in' in my soul.

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Yonder Come Day

Sun rise, sun rise, oh yonder

Yonder come day, day is a-break-in', Yonder come day, oh my soul.

Yonder, yonder, yonder, yonder.

sun rise. Sun is a-ris-in' in my soul.

Yonder come day, day is a-break-in', Sun is a-ris-in' in my soul.

Yonder, yonder, Sun is a-ris-in' in my soul. (Oh well-a)

Go on to Rhythmic Speech Ensemble on next page...
Yonder Come Day

Ⅰ

Speak clearly
with strong rhythm

Trees are green and the air is sweet.

Ⅱ

Walk that road.

Ⅲ

Yonder come day, day is a-break-in'.

Ⅰ

good earth is sing-in' un-der-neath my feet.

Ⅱ

Walk that road.

Ⅲ

Yonder come day, oh my soul.

Yonder come day,

Ⅰ

free-dom line.

Ⅱ

Walk-in' that road I'm feel-in' fine, Yeah!

Ⅲ

day is a-break-in', Sun is a-ris-in' in my soul, oh well-a

Performance hint: Return to Section C, perhaps with audience encouraged to join in on melody, repeat as many times as desired. On last repeat, ritard at final two measures and hold last note. Basses, if any, may drop octave on last note.